Tevfik Fikret is the most characteristics poet of Servet-i Foonun period being very important in our literature history. Modernization behaviour starting with Tanzimat (Reform) in language and content has been at the top in his poems. Tevfik Fikret, is the translater of Servet-i Foonun generation and poem.

Our study is formed of three groups after introduction. In the introduction part we mentioned the situation of literature arts in classic literature. Then we gave information about the arts used by Tevfik Fikret. In the text part we considered the resembling and we gave place other statement arts in the third section. We gave information about our study at the beginning of every part and we mentioned our evolutions and interpretations at the end of every part. In the conclusion part we told about how these literature arts pashaped his style and poems, and the number of the literature art used by him.