The thesis studies an area of spoken discourse. It is teacher-student interaction in English as a foreign language classes. It focuses on teacher verbal feedback inside the classroom. Two levels of analysis have been chosen. The first is pragmatic. It analyses the feedback move in terms of speech act theory of Searle's (1969) theory. The other is discoursal. It studies the feedback move in terms of corrective feedback. It aims to discover the type of the speech act mostly used by teachers talking with their students inside the classroom. Directives are the most used ones. It also tackles the type and frequencies of corrective feedback moves. Metalinguistic moves are the mostly used ones of the seven types categorized by Lyster and Ranta (1997) model of corrective feedback moves.