The tradition of protest is a tradition of change. In America, the tradition has a long history. It is manifested in different forms: Religious, political, social and literary, covers the seventeenth century to the present time.

On the literary level, the tradition is particularly associated with various movements, namely: The Lost Generation, the Agrarian Movement, the harllam Renaissance and the Beat Generation. The study traces this tradition in the poetry of E.E. cummings, Allen Tate, Langston Hughes and Gary Snyder.