Abu Noas Persians are considered subjects of great importance for they reflect the aspects of the cultural interaction between Arabic and other languages particularly Persian language, and at the same time they reflect the ability of Arabic poetry; represented by Abu Noas poetry, to use arabicized and incorporated words.

The study was divided into seven chapters:

- Ch.1: Dealt with Persians till 2 A.H second century after Higri
- Ch.2: Dealt with Persians phrases in Abu Noas’s poetry
- Ch.3: Dealt with the incorporated words in his poetry
- Ch.4: Dealt with the definition of arabicization and then divided and etymologized words
- Ch.5: Dealt with the semantic changes which and the phonological and structural changes which had happened to the Persians Abu Noas’s poetry
- Ch.6: Dealt with the cultural values of Abu Noas’s Persians